

# *The Plowman*

Chamber Music Competition & Festival



*Katherine F. Blake Photography*

**March 23-27, 2023**  
**Columbia, Missouri**

A photograph of Carol Greenspan, an elderly woman with short white hair, wearing a light-colored patterned jacket with a thick fur collar. She is standing in a record store, surrounded by shelves of vinyl records. She is holding a black record sleeve in her right hand. A name tag is pinned to her jacket.

**“I am just  
a lover of  
classical music.”**

—Carol Greenspan,  
*Morning Ayre* host  
(Wednesdays)

## Sharing a life-long passion for Baroque and Classical

**MID-MISSOURI'S LARGEST VARIETY OF MUSIC & CONVERSATION**

“Classical music is an important part of my life!” says Carol Greenspan, KOPN programmer. She shares her passion for the music on *Morning Ayre*, 5 to 8 a.m. weekdays.

To produce the program, Greenspan spends several days selecting music before recording her show. “The days I tape feel stressed as they are filled with the task of taping—when the task is done, I feel wonderful.” Greenspan, a scientist by profession, says she first began programming classical music in the 1960s. “I choose music which I hope enriches people’s lives.”

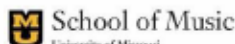
Let *Morning Ayre* revive your love of music. For a full program line-up, see [KOPN.org/schedule](http://KOPN.org/schedule).



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## *Greetings from the Executive Director*

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Fellow Chamber Music Lovers,

Chamber Music is a coming together of individual voices to create something greater. By playing together chamber musicians create a more complete



performance, with fuller harmonies, richer counterpoint and greater power. By listening to each other and responding in the moment, they create performances that are greater than their individual contributions and that are fueled by the magic of the unexpected.

It has been four years since we held the last Plowman Chamber Music Competition, during which time our society experienced isolation of unprecedented proportions due to a pandemic. The fifteen ensembles that take the Plowman stage are a testament to the resilience of musicians in these trying times. Through the pandemic, they kept their individual musical voices alive, and now come together to present performances not in isolation, but in musical conversations with each other, witnessed and shared by the public. More than ever, chamber music is a powerful symbol of the universal need we have for communication and community.

Chamber music celebrates collaboration as does the 10th Plowman Chamber Music Competition and Festival. It is a co-presentation of the Odyssey Chamber Music Series, the First Baptist Church, the University of Missouri System, the MU School of Music, the University Concert Series, MOSY, and is made possible through the generous contributions of private donors, the energy of countless volunteers, and the additional support of numerous other organizations such as the Missouri Arts Council (MAC), the City of Columbia Office of Cultural Affairs (OCA), MU's Organized Resource Group (ORG), the Mid-Missouri Area Music Teachers Association (MMAMTA) of Music Teachers National Association (MTNA) and the Mid-Missouri Collegiate Chapter (MMCC) of MTNA. Its events take place in the First Baptist Church, Whitmore Hall of the MU Fine Arts Building, Sheryl Crow Hall of the Sinquefeld Music Center and the Missouri Theatre.

The competition features top chamber ensembles from across the country that have passed a rigorous video tape round. As always, the chosen semi-finalists

## *Greetings from the Executive Director*

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represent a diverse collection of ensemble configurations, including saxophone quartets, string quartets, piano trios and woodwind quintets, among others. All represent the highest artistic and technical achievement, a level that continues to rise with each edition of the competition. Audiences are sure to be thrilled as these incredible groups vie for the Plowman Grand Prize.

This year's Plowman judges have stellar careers of their own performing throughout the world, joining our illustrious list from previous years. Pianist **Lucille Chung** made her debut with the Montreal Symphony at age 10, and had graduated from both the Curtis Institute of Music and the Juilliard School by the time she was 20. She has soloed with over 70 orchestras, performed recitals in over 35 countries, and is the wife of our 2017 piano judge, Alessio Bax. String judge **Amit Peled** has performed all over the world on the Goffriller cello, the instrument once owned by Pablo Casals. A sought-after teacher at the Peabody Conservatory in Baltimore, Peled is a member of the Tempest Trio, and artistic director of the Mount Vernon Virtuosi. And finally, hornist **Jeff Scott** performed for 20 years in the Imani Winds, a group who in 2017 was honored with a permanent installation at the Smithsonian Museum of African American History. He has a diverse career, having performed as a studio, chamber and orchestral musician, performing in Broadway shows, Ballet companies, touring with various commercial artists as well as recording for film, classical music, pop and jazz music, and now serves on the faculty of the Oberlin Conservatory.

Thank you for joining us as we welcome the competing ensembles of the 2023 Plowman Chamber Music Competition to Columbia. As always, we look forward to hearing their music on our Plowman stage, but even more to watching their journeys as they move forward into their future musical careers,

Peter Miyamoto



Executive Director, Plowman Chamber Music Competition  
Catherine P. Middlebush Chair in Piano, University of Missouri School of Music



## 2023 Plowman Competition & Festival Programs-at-Glance

### *March 23, Thursday*

Event 1	Presentation	Columbia Public School (Gentry Middle)
	9:55am	Eunoia String Quartet
	10:45am	Kodachrome Quartet
Event 2	Recital	Whitmore Recital Hall, MU School of Music Lucille Chung, piano

### *March 24, Friday*

Event 3	Master Class Piano	Whitmore Recital Hall, MU School of Music Lucille Chung, guest artist
Event 4	Master Class Cello	Crow Hall, Sinquefield Music Center, MU Amit Peled, guest artist
Event 5	Concert	Odyssey Music@Lenoir Woods Trio Menil
Event 6	Recital	First Baptist Church of Columbia Amit Peled, violoncello Peter Miyamoto, piano

### *March 25, Saturday*

Event 7	Competition	Semi-Finals
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### *March 26, Sunday*

Event 8	Competition	Finals
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### *March 27, Monday*

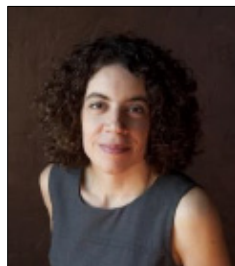
Event 9	Recital	First Baptist Church of Columbia Jeff Scott, horn Rachel AuBuchon, piano
Event 10	Master Class Horn	First Baptist Church of Columbia Jeff Scott, horn

## *Welcome from the Odyssey Board President*

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Dear chamber music enthusiasts,

On behalf of the Odyssey Chamber Music Series, I am thrilled to welcome you to the 10<sup>th</sup> Plowman Competition and Festival. It is our privilege to host this weekend long chamber music celebration through recital performances and master classes presented by our three judges and a competition of inspiring programs created by outstanding chamber music ensembles from across our nation. Whether you are attending your first Plowman competition or if you are a seasoned competition attendee, you can look forward to this weekend of inspiring performances and brilliant music making.



It has been several years that we have waited to host a live event again due to the pandemic. The spring of 2019 was our last Plowman event. We are excited to be back in person this spring to connect again to the joy of hearing chamber music together. Throughout the past few years, we presented the Odyssey Chamber Music Series online with free performances live streamed to continue bringing music to our audiences. We have added that feature to the 10<sup>th</sup> Plowman Competition, so that the competition will be live streamed on The Violin Channel. It is our pleasure to welcome online viewers to the Plowman Competition!

As we gather for the weekend, we are incredibly grateful to our panel of distinguished judges whose time and expertise make the 10<sup>th</sup> Plowman Competition and Festival possible. We would like to thank our gracious donors, volunteers, and our hosts the First Baptist Church and the University of Missouri-Columbia who support and champion chamber music in Columbia, Missouri.

It is my sincere wish that your time at the 10<sup>th</sup> Plowman Competition and Festival will be filled with exciting music, great conversations, and a renewed sense of joy of making music together.

Sincerely,  
Alison Robuck

*Alison Robuck*

Board President of the Odyssey Chamber Music Series  
Professor of Oboe, Missouri State University



2023 Plowman Chamber Music Competition & Festival

*Presents*

Season Ten, Event Two

*Lucille Chung, piano*

Thursday, March 23<sup>rd</sup>, 2023 at 7:00 pm

Whitmore Recital Hall, University of Missouri in Columbia

*Program*

Piano Sonata in B-flat Major, K.570 (1789)      Wolfgang Amadeus Mozart  
I. Allegro      (1756-1791)  
II. Adagio  
III. Allegretto

Sonata No. 2 in D Minor, Op. 14 (1912)      Sergei Prokofiev  
I. Allegro, ma non troppo - Più mosso - Tempo primo      (1891-1953)  
II. Scherzo. Allegro marcato  
III. Andante  
IV. Vivace - Moderato – Vivace

Intermission

Etudes from Book II (2001)      György Ligeti  
No. 11 "En suspens"      (1923-2006)  
No. 10 "Der Zauberlehrling"

Fantasiestücke, op. 12 (1837)

Robert Schumann

(1810-1856)

- I. Des Abends
- II. Aufschwung
- III. Warum?
- IV. Grillen
- V. In der Nacht
- VI. Fabel
- VII. Traumes Wirren
- VIII. Ende vom Lied

Concert Paraphrase on Verdi's *Rigoletto*, S.434 (ca. 1855-9)

Franz Liszt

(1811-1886)



Lucille Chung's biography may be found on p. 21.



**THE MID-MISSOURI COLLEGIATE  
CHAPTER OF MTNA**  
*Presents*

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**LUCILLE CHUNG, PIANIST**

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**MASTERCLASS**  
**FRIDAY, MARCH 24TH, 12PM**  
*Free Admission*

**WHITMORE RECITAL HALL, FINE ARTS BUILDING  
UNIVERSITY OF MISSOURI, COLUMBIA**

THIS EVENT BROUGHT TO YOU IN PART  
BY STUDENT ACTIVITY FEES



2023 Plowman Chamber Music Competition & Festival  
*Presents*  
Season Ten, Event Two - A

*Chamber Music @Columbia Public Schools*

Friday, March 24<sup>th</sup>, 2023 at 9:55 am  
Gentry Middle School in Columbia, Missouri

*Featuring*

Eunomia String Quartet | Vanderbilt University

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2023 Plowman Chamber Music Competition & Festival  
*Presents*  
Season Ten, Event Two - B

*Chamber Music @Columbia Public Schools*

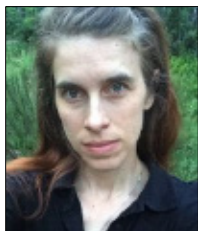
Friday, March 24<sup>th</sup>, 2023 at 10:45 am  
Gentry Middle School in Columbia, Missouri

*Featuring*

Kodachrome Quartet | Arizona State University

## Judges of the MMAMTA Pre-Collegiate Audition for the 2023 Plowman Master Classes

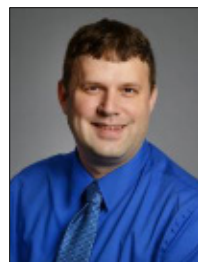
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Rachel AuBuchon collaborates regularly with students and faculty for rehearsals, lessons, and performances at MU School of Music. Rachel has served on the faculty of Stephens College, Truman State University, and UMKC, and now makes a return to the University of Missouri at Columbia. She holds degrees from Truman State University, University of Missouri at Columbia, and University of North Carolina at Greensboro. Her journey in learning and musical artistry includes study with David McKamie, Janice Wenger, Natalia Bolshakova, Paul Crabb, James Douglass, and countless talented musicians with whom she has had the privilege to collaborate.



Carol Elliott is the principal cellist of the Columbia Civic Orchestra. As a freelance musician, she has performed in numerous ensembles in Missouri and other states where she has lived. Carol has a B.M. degree from Oberlin College Conservatory of Music and a M.M. from Northern Illinois University, both in cello performance. Besides being a musician, Carol is an information technology architect.



Peter Lea is an Associate Teaching Professor of Music Theory and Director of Undergraduate Studies in the School of Music at the University of Missouri. He holds a PhD in Music Theory from the University of Western Ontario and a MM and BM in Piano Performance from Brandon University. Lea's research interests include music theory pedagogy, performance and analysis, and the music of George Crumb. Before pursuing a music theory degree, he taught piano in the Eckhardt-Gramatté Conservatory of Music and, as a pianist, collaborated with artists from across Canada.

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### **About the MMAMTA Pre-Collegiate Master Class Audition:**

At the beginning of the month of Plowman Competition & Festival, interested pre-collegiate instrumentalists are encouraged to audition for the respective instrumental guest artists who are in residence for the Plowman Chamber Music Competition. The MMAMTA teachers understand the need for their advanced pre-collegiate students to have a goal for rare opportunities, to encourage them for inspired, quality instructions. Pianists must perform a work by memory, and while memorization is optional for other instrumentalists, they must perform with an accompanist unless it is a solo work.



## BIOGRAPHIES

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**Emi Iwasaki** began playing the piano in Japan under Hiroko Shimizu from 2009-2013, and later with Judith Shaw from 2013-2020. She currently studies with Ayako Tsuruta. Since 2014, Emi has participated in the National Federated Music Clubs Junior Festival, receiving superior ratings and has twice won the Missouri Music Teachers Association's State Competition. In 2023 she won the MMAMTA/Odyssey Pre-collegiate Aria Concerto Competition, performing the first movement of the Saint-Saens Piano Concerto No. 2 with orchestra. As pianist, she has also performed movements of Saint-Saens' Carnival of the Animals on the Odyssey "Kids@Heart" concerts, solo performances on the Blind Boone Concert Series and in the Missouri Theatre on the Missouri Symphony League's Piano Showcase, and on a master class with Mia Kim and Albert Kim. Emi also serves as pianist for Bethel Church, and plays violin in her school orchestra and through the Missouri Academy of Music and through the Young Hearts Music Program.

**Graham Bond** is a junior studying mechanical engineering with minors in music, mathematics, and aerospace engineering. He performs research on 4D printing in Dr. Jian Lin's Advanced Manufacturing Laboratory, and was recently recognized as a Department of Defense SMART Scholar, Mizzou's first in over a decade. Graham is also the co-founder and treasurer of Mizzou's new aeronautical engineering team, the AeroTigers, and the vice president of the Pi Tau Sigma Honors Society. As a music minor, he has performed as an oboist in the University's Wind Ensemble, piano on the Odyssey Chamber Music Series, and has been able to cultivate his love for piano under Dr. Miyamoto, earning two honorable mentions at MMTA Collegiate Honors Competitions.

**Tenson Liang** was born in Taipei, Taiwan, where he began piano studies at the age of five. After earning a bachelor's degree in civil engineering in Taiwan, his passion for piano led him performance studies at the Peabody Conservatory and UMKC. Currently studying at the University of Missouri with Dr. Peter Miyamoto, his previous teachers have included Gwyneth Chen, Brian Ganz and Alon Goldstein. He won several awards including First Prize in the National Taiwan Mandarin Daily News Piano Competition and a Gold Medal at the Taiwan National Young-Artist Piano Competition, and was a Finalist at both the Wideman International Piano Competition and the West Virginia International Piano Competition. He recently won the graduate division of the MMTA Collegiate Honors Auditions, and received honorable mention in the 2023 Jefferson City Symphony Orchestra Piano Concerto Competition. Tenson has been a guest musician in the Emerald Coast Music Alliance and has served as a jury member in the Musica Piano Competition. In 2020, Tenson founded Classical Music Express, a concert association that has brought more than 50 concerts to different neighborhoods in Kansas City.

**Ryan Kee** is a junior piano major at the University of Missouri, studying with Dr. Peter Miyamoto. He was previously a student of Eunsil Stevenson in St. Louis. He is winner of the 2022 of the McClure Piano Award and the 2021 Nelson Piano Scholarship, both sponsored by the Missouri Federation of Music Clubs (MFMC), and winner of the 2020 Missouri Music Teachers Associations (MMTA) Collegiate Honors Auditions. He also received Honorable Mention in the 2021 Music Teachers National Association (MTNA) Young Artist Competition and won third prize and was a two-time finalist in the Steinway Competition. In 2021 Ryan was chosen by the World Piano Teachers Association (WPTA) to present a full-length recital, and has performed multiple times on the Odyssey Chamber Music Series.

2023 Plowman Chamber Music Competition & Festival

*Presents*

Season Ten, Event Four

# *Amit Peled, Cello Master Class*

Friday, March 24<sup>th</sup>, 2023 at 2:00 pm

Crow Hall, Sinquefeld Music Center, University of Missouri in Columbia

## *Program*

Suite No. 3 in C Major, BWV 1009

V. Bourées

Johann Sebastian Bach

(1685-1750)

Jennifer Lochhead

Sept Papillons (2000)

Selections

Kaija Saariaho

(b. 1952)

Sam Whitty

Lamentations: Black/Folk Song Suite (1973)

IV. Perpetual Motion

Coleridge-Taylor Perkinson

(1932-2004)

Nate Roberts

Suite for Solo Cello (1926)

III. Intermezzo e Danza Finale.

Lento ma non troppo - Allegro marcato

Gaspar Cassadó

(1897-1966)

Benjamin Smith

*Winner of the 2023 MMAMTA Plowman Master Class Pre-collegiate Auditions*



## BIOGRAPHIES

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Jennifer Lochhead of St. Joseph, Missouri is pursuing a bachelor of music in cello performance at Mizzou in the studio of Dr. Eli Lara. She previously studied with Sascha Groschange prior to college and with Ezgi Karakus at Missouri Western State University. She has performed as a member of the University Philharmonic at the University of Missouri, the Columbia Civic Orchestra, and the Missouri Symphony. A passionate music educator, Jennifer has taught for the Missouri Symphony Conservatory, Missouri Academy of Music, the MU Community Music Program, the Missouri String Project, and in her growing private studio. She plans to graduate in May 2024 and hopes to continue studying in a master of music program in cello performance.

Sam Whitty (b. 2001) is a cellist and composer from Kansas City, Missouri. He is a Sinquefield Scholar at the University of Missouri studying music composition and will graduate in May 2023. A number of groups have premiered his compositions including the Mizzou New Music Ensemble, Khemia Ensemble, Duo Cortona, and the St. Louis Symphony Orchestra. He has also received commissions from the Sheldon Foundation and the Northland Symphony Youth Orchestra in 2022. Next year, the Staley Falcon Philharmonia will premiere a new work composed by Sam for the school's 15-year anniversary.

A recipient of the 2022 Rogers Whitmore String Award, cellist **Nate Roberts** is in his final semester of study in the Bachelor of Arts in Music program at Mizzou. While at MU, he has performed as a member of several string quartets, the Kaizen Piano Trio, MU Camerata, University Chamber Soloists, and as co-principal of the University Philharmonic. During Summer 2022, Nate was a core member of the Missouri Symphony during its summer music festival. He has recorded various albums and singles with Samuel William- "Middlebush" and Joel Rodriguez, and he is a regular performer with award-winning Leme Ensemble at special events, weddings, and church services. A committed teacher, Nate has taught students from Columbia, Marshall, and Sedalia throughout college; his six current students will be featured in a studio recital in May 2023. Nate plans on pursuing a master of music in cello performance.

Born in Canada in 2006, **Benjamin Smith** grew up in Omaha, Nebraska and began studying cello at age 5 with Tim Strang at the Omaha Conservatory of Music. In 2018 he moved to Columbia, Missouri, where he now studies with Maestro Kirk Trevor and Dr. Henry Myers. He has played with the Missouri Symphony Conservatory orchestras and chamber programs, as well as with the newly formed Missouri Academy of Music. He regularly performs in both regular concerts and outreach performances throughout the community. He has performed in master classes with Jun Seo, David Kim, Alan Richardson, Jennifer Culp, and Paul Katz. Benjamin is now a junior at Rock Bridge High School and is a member of the school's chamber orchestra. He won 2nd place in the Missouri MTNA junior and senior strings competitions, won the 2021 Odyssey Concerto competition, and was a member of the 2023 Missouri All-State Orchestra. Benjamin is an active member of the Reseda Quartet.

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Amit Peled performs Barber, Stutschewsky and Rachmaninoff  
tonight at 7pm, First Baptist Church, with pianist Peter Miyamoto.

Lenoir Woods Lutheran Senior Services & Odyssey Chamber Music Series present

Concert Forty-Three | Plowman Season Ten, Event Five

*Odyssey Music @ Lenoir Woods*

Friday, March 24, 2023 at 3:00pm

# *Trio Menil*

Semi-Finalist at the 10<sup>th</sup> Plowman Chamber Music Competition

## PROGRAM

Melodie, Op. 3 No. 1 in F Major (1852)

Anton Rubinstein  
(1829-1894)

Piano Trio No. 44 in E Major, Hob. XV:28 (1797)  
WoO 37 (1783)

Franz Joseph Haydn  
(1732-1809)

I. Allegro

II. Adagio

III. Thema andante con Variazioni

Piano Trio in A minor (1914)

Maurice Ravel  
(1875 -1937)

I. Modéré

II. Pantoum. Assez vif

III. Pasacille. Très large

IV. Finale. Animé



Trio Menil

Jeongwon An, violin

David Dietz, cello

Jonathan Mak, piano



Based in Houston, Texas, Trio Menil is a versatile ensemble at home in both the concert hall and classroom. Consisting of Rice University's Shepherd School of Music students, the trio has worked with James Dunham, Paul Kantor, Jon Kimura Parker, Virginia Weckstrom, and Kathleen Winkler.

Trio Menil is part of DACAMERA's Young Artist Program, where they present concerts in collaboration with art exhibitions, and teach music-integrative workshops in Houston public and private schools.

The trio is named after the Menil Collection, a museum and neighborhood of art in the heart of Houston, and shares the same mission to attract, educate, and inspire diverse audiences through art.

South Korean violinist Jeongwon An is a versatile musician who has performed at international festivals including Mozarteum Sommerakademie, IMS Prussia Cove, and Aspen Music Festival, and in concert venues like the Kennedy Center, Walt Disney Concert Hall, and various halls in Asia. She performed the U.S. premiere of Yevhen Stankovych's "Almost Serenade" for Two Violins in recital with Oleh Krysa, and performed chamber music with James Dunham, Norman Fischer, and Jon Kimura Parker. She is completing her master's degree at the Shepherd School of Music with Paul Kantor, and graduated from the Eastman School of Music under Oleh Krysa, where she received the Peter Salaff Prize in Chamber Music. Jeongwon is currently playing on a 1703 G.B. Rogeri violin, generously on loan from the Maestro Foundation.

Cellist David Dietz has performed across the US and Europe and is experienced in a variety of settings as both a performer and a teacher. He currently resides in Houston, Texas. David received his Bachelor's Degree and Performer Diploma at Indiana University and recently completed his master's degree at Rice University in 2022. This past summer he was a teaching fellow at the Encore Chamber Music Festival in Cleveland, Ohio where he performed chamber music alongside the Verona Quartet and Sibbi Bernhardsson. In the 2022-2023 season, David will make appearances with Trio Menil, MUSIQA Houston, Aperio Ensemble, Classical C.A.R.M.A., DACAMERA Young Artists, Monarch Chamber Players, Ars Lyrica Houston, the Houston Grand Opera Orchestra, the Houston Cello Quartet and the Klangspuren Festival in Innsbruck, Austria.

Jonathan Mak is from Toronto, Canada, and began studying piano at the age of three. A year later, he made his orchestra debut with the Canadian Sinfonietta. He is currently pursuing a Doctor of Musical Arts at Rice University with Jon Kimura Parker. He recently completed his master's degree at the Yale School of Music and bachelor's degree at the Cleveland Institute of Music, minoring in viola and German. Jonathan's accomplishments include the Canada Council for the Arts-Michael Measures award and the 2021 Sylva Gelber Music Foundation Award. He recently received the 3rd prize in the OSM competition, performing with the Orchestre symphonique de Montréal. An active chamber musician, he has been invited to perform at festivals including the Festival of the Sound, Ottawa Chamberfest, Edinburgh International Festival, and is a member of DACAMERA's Young Artist Program based in Houston, TX.

2023 Plowman Chamber Music Competition & Festival  
*Presents*  
Season Ten, Event Six

*Amit Peled, violoncello*  
*Peter Miyamoto, piano*

Friday, March 24<sup>th</sup>, 2023 at 7:00 pm  
First Baptist Church of Columbia, Missouri

*Program*

- Sonata for Cello and Piano, Op. 6 (1932) Samuel Barber  
(1910-1981)
- I. Allegro ma non troppo
  - II. Adagio
  - III. Allegro appassionato
- Hassidic Suite for Cello and Piano (1946) Joachim-Yehoyachin Stutschewsky  
(1891-1982)

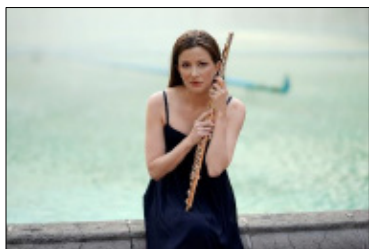
Intermission [12']

- Cello Sonata in G Minor, Op. 19 (1901) Sergei Rachmaninoff  
(1873-1943)
- I. Lento – Allegro moderato
  - II. Allegro scherzando
  - III. Andante
  - IV. Allegro mosso

*For artist biographies, see p. 21 (Peled) and p. 23 (Miyamoto).*

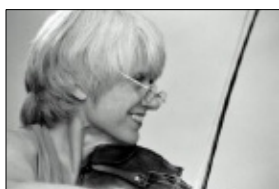
## *Biographies of the Preliminary Judges*

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Alice K. Dade enjoys a career of great variety including concerto and chamber music appearances, recording projects, television appearances, and guest principal flute of orchestras. As a soloist, Ms. Dade is an award winner of the Olga Koussevitsky Wind Competition of the Musicians Club of New York and The New York Flute Club Competition. She has performed with the Guanajuato Symphony Orchestra (Mexico), Orquesta Sinfónica

Juvenil Red de Escuelas de Música de Medellín (Colombia), PRIZM Festival Orchestra, and the Festival Mozaic Orchestra. Ms. Dade has performed chamber music as part of the Busan One Asia Festival, Chestnut Hill Chamber Series, Concordia Chamber Players at The Princeton Festival, Summerfest of Kansas City, and National Flute Association Conventions. Ms. Dade's first solo album, *Living Music*, was released on Naxos in 2018. She can also be heard in chamber music recordings on Evidence Classics performing Michael Fine's Quintet for flute and string quartet and Arte Verum with soprano, Barbara Hendricks. Ms. Dade is a recurring guest star of a new PBS series called *Now Hear This*. Scott Yoo, Ms. Dade's husband and host of the show, travels the world chasing the secret histories of our greatest musical works and their composers while discovering connections to today's music, art, and culture. Ms. Dade joined the faculty at the University of Missouri School of Music in 2011 has been a faculty member of PRIZM International Chamber Music Festival, Colorado College Summer Music Festival, Flutes by the Sea Masterclass, and Medellín Festicámara. Ms. Dade attended The Juilliard School is a Powell Artist. She plays a handmade 14K Powell Flute with a platinum headjoint.



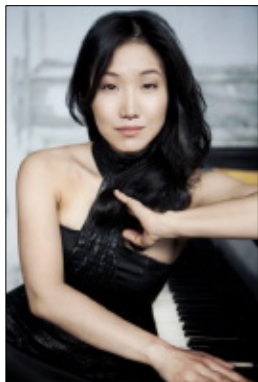
D. Lydia Redding was a violinist of the former Colorado String Quartet. The quartet was recognized on four continents as one of the finest string quartets on the international scene. Winners of both the Banff International String Quartet Competition and the Naumburg Chamber Music Award, their performances were noted for their musical integrity, impassioned playing and lyrical

finesse. Highlights of past years include tours of more than twenty countries and performances in major cities across the globe. New York appearances include the Mostly Mozart Festival, where they performed twenty Haydn Quartets over a two-year period, and concerts in Carnegie Hall and at Lincoln Center. The Quartet regularly performed the complete Beethoven Quartets, most recently in Berlin, making them the first female quartet to have performed the Beethoven cycle in both North America and in Europe. The Colorado Quartet commemorated the 50th anniversary of Béla Bartók's death in 1995 with the first complete performance of the Bartók String Quartets to take place in Philadelphia. The Colorado Quartet is Quartet-in-Residence at Bard College in New York State, where Quartet members taught private lessons, coach chamber ensembles and present courses on the Literature of the String Quartet. The ensemble was Quartet-in-Residence for 1998-99 at the Oberlin Conservatory of Music, and has also held artist residencies at The New School in Philadelphia, Swarthmore and Skidmore

Colleges and Amherst College. They gave master classes across the continent, including at The Eastman School of Music, Northwestern University, The Banff Centre, Indiana University, University of Michigan at Ann Arbor and the University of Toronto, and are Artistic Directors of the Soundfest Chamber Music Festival and Quartet in Falmouth, Massachusetts. The Colorado Quartet's inspiring style combines a deep scholarly knowledge of the quartet literature with energy, passion, and a focus on fine details. Members of the Colorado Quartet served on the juries for several international competitions, including the Coleman Chamber Music Competition, Banff Quartet Competition and Concert Artists Guild Competition. Their critically acclaimed recordings of Beethoven, Schubert, Mendelssohn, Brahms and contemporary composers can be found on Parnassus, Mode and Albany Records. The Colorado Quartet commemorated its 20th anniversary in 2003 with a release of the first in a complete set of Beethoven Quartet recordings

## *Biographies of the Guest Artists*

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Born in Montréal, Canadian pianist Lucille Chung has been acclaimed for her “stylish and refined” performances by Gramophone. She is the First Prize winner of the Stravinsky International Piano Competition and made her debut at the age of 10 with the Montreal Symphony Orchestra. Charles Dutoit subsequently invited her as soloist on the orchestra’s tour to Asia.

She has since performed with over 70 leading orchestras around the world including the Philadelphia Orchestra, Moscow Virtuosi, BBC National Orchestra of Wales, KBS Orchestra, Israel Chamber Orchestra, Seoul Philharmonic, Orquesta Sinfónica de Tenerife, Staatskapelle Weimar, UNAM Philharmonic (Mexico), Flemish Radio Orchestra, Belgrade Philharmonic, Dallas Symphony, St. Louis Symphony, as well as all the major Canadian orchestras, including Montreal, Toronto and Vancouver among others. She has appeared with conductors such as Penderecki, Spivakov, Nézet-Séguin, Denève, Oundjian, Petrenko and Dutoit.

Lucille has given solo recitals on the finest concert halls in over 35 countries including New York’s Carnegie Hall and Lincoln Center, Washington’s Kennedy Center and Phillips Collection, the Myra Hess Series in Chicago, the Concertgebouw in Amsterdam, the Wigmore Hall in London, and Madrid’s Auditorio Nacional. Festival appearances include the Verbier Festival, Incontri in Terra di Siena, Felicja Blumental Festival in Israel, International Keyboard Institute and Festival in NYC, MDR Festival in Dresden, Bard Festival in NY, Music@Menlo and the Santander International Festival, where she premiered the 6 Piano Etudes by I.D. Martínez.

Lucille graduated from both the Curtis Institute and the Juilliard School before she turned 20. She then furthered her studies in Europe with Maria Curcio-Diamand, Arthur Schnabel’s

protégée, at the “Mozarteum” in Salzburg, Hochschule für Musik “Franz Liszt” Weimar and Accademia Pianistica in Imola, Italy, where she worked with the late Lazar Berman. She also worked with Joaquín Achúcarro at SMU where she was the Johnson-Prothro an Artist-in-Residence from 2015-2019. She is the recipient of the prestigious Virginia Parker Prize by the Canada Council of the Arts and the Honors Diploma from the Accademia Chigiana in Siena, Italy.

Lucille has been receiving excellent reviews worldwide for her discs of the complete works of Ligeti as well as Scriabin piano works on the Dynamic label, garnering the maximum 5 Stars from the BBC Music Magazine and Fono Forum in Germany, as well as R10 from Répertoire Classica in France. Her diverse discography also includes “Saint-Saëns Piano Transcriptions”, “Mozart & Me”, Mendelssohn Piano Concertos, and for Signum Records, Poulenc Piano Works, Liszt Piano Works, and a four-hand recital which includes Stravinsky’s Pétrouchka with pianist Alessio Bax.

Lucille is fluent in French, English, Korean, Italian, German and Russian. She and her husband, pianist Alessio Bax make their home in New York City with their daughter, Mila, and are artistic co-directors of the Joaquín Achúcarro Foundation.



Praised by The Strad magazine and The New York Times, internationally renowned cellist **Amit Peled** is acclaimed as one of the most exciting and virtuosic instrumentalists on the concert stage today. Having performed in many of the world’s most prestigious venues, including Carnegie Hall and Alice Tully Hall at the Lincoln Center in New York, the John F. Kennedy Center for the Performing Arts in Washington D.C., Salle Gaveau in Paris, Wigmore Hall in London, and the Konzerthaus Berlin, Peled has released over a dozen recordings on the Naxos, Centaur, Delos, and CTM Classics labels. He is on the faculty of the Peabody Institute of the Johns Hopkins University in Baltimore, Maryland, and has performed in and presented master classes around the world including at the Marlboro and Newport Music Festivals and the Heifetz International Music Summer Institute in the US, the Schleswig-Holstein Musik Festival in Germany, International Musicians Seminar Prussia Cove in England, and Keshet Eilon in Israel. Embracing the new era of the pandemic, Peled has established the Amit Peled Online Cello Academy reaching out to cellists all over the world. Moreover, his home studio in Baltimore has turned into a virtual art gallery promoting and supporting local artists while teaching and livestreaming to a worldwide audience.

Raised on a kibbutz in Israel, Amit Peled began playing the cello at age 10. He performs on a cello made by the Italian master Giovanni Grancino (c. 1695), on generous loan from the Roux Family Foundation. Amit Peled is represented worldwide by CTM Classics. For more information, visit [www.amitpeled.com](http://www.amitpeled.com).





A native of Queens, NY, Jeff Scott started the French horn at age 14, receiving an anonymous gift scholarship to begin his private study and formal introduction to music theory with the Brooklyn College Preparatory Division. An even greater gift came from his first private teacher Carolyn Clark, who taught the young Mr. Scott for free during his high school years, giving him the opportunity to study music when resources were not available.

Since receiving degrees from Manhattan School of Music, '90 and SUNY at Stony Brook, '92, Mr. Scott has enjoyed a performance career as a studio, chamber and orchestral musician, performing in Broadway shows, Ballet companies, touring with various commercial artists as well as recording for film, classical music, pop music and jazz music.

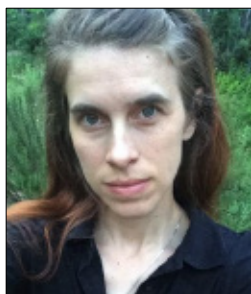
Mr. Scott's composing credits include original works for symphonic and chamber orchestra, chorus, chamber ensembles and solo works for winds, brass, strings and voice.

In 2021 Mr. Scott, a founding member of the internationally acclaimed wind quintet "Imani Winds", retired after 24 years groundbreaking years of touring and recording and pedagogy. The quintet was honored with a permanent installation at the Smithsonian Museum of African American History in 2017.

Mr. Scott was recently appointed Associate Professor of Horn at Oberlin College and Conservatory.

## *Biographies of the Collaborators*

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Pianist Rachel AuBuchon has the heart of a collaborator. From assisting choirs in her youth, playing numerous recitals of chamber music, being part of creative opera production, elevating new composers' voices in performance, or simply spending hours in rehearsal, her passion for creating with others abides. Recent engagements include a series of virtual recitals with Lauren Auge, soprano and serving as music director for Landlocked Opera's production of *The Magic Flute*. Most recently, Rachel spent three years working with students at Liberty North High School during the Coronavirus pandemic. Her love of vocal literature led her to participate in the CoOPERative program in Princeton, New Jersey (2013) and serve as a staff accompanist for the national NATS conference in 2015, 2016, and 2018. She also participated in the inaugural year for collaborative pianists at the NATS intern program (2017) under the mentorship of Warren Jones. Other recent performances include the 2014 North American Saxophone Conference with Trio

Chymera, and the 2012 World Saxophone Congress with Leo Saguiguit. An avid supporter of new music, Dr. AuBuchon participated in the International Composers Festival in Columbia Missouri (2012, 2013), served as a rehearsal pianist for the first UMKC Sounding Board event (2021), and brought to life performances of students' opera works at UNCG's Opera at the Carolina (2015--2017). Rachel has served on the faculty of Stephens College, Truman State University, and UMKC, and now makes a return to the University of Missouri at Columbia. She holds degrees from Truman State University, University of Missouri at Columbia, and University of North Carolina at Greensboro. Her journey in learning and musical artistry includes study with David McKamie, Janice Wenger, Natalia Bolshakova, Paul Crabb, James Douglass, and countless talented musicians with whom she has had the privilege to collaborate.



Peter Miyamoto enjoys a brilliant international career, performing to great acclaim in recital and as soloist in Canada, England, France, Germany, Greece, Italy, Poland, Russia, Serbia, Switzerland, China, and Japan, and in major US cities such as Boston, Chicago, Dallas, Indianapolis, Los Angeles, Miami, New York, Philadelphia, San Francisco, and Washington D.C. In 1990, Miyamoto was named the first Gilmore Young Artist. He won numerous other

competitions, including the American Pianist Association National Fellowship Competition, the D'Angelo Competition, the San Francisco Symphony Competition and the Los Angeles Philharmonic Competition. Dr. Miyamoto holds degrees from the Curtis Institute of Music, Yale University School of Music, Michigan State University, and the Royal Academy of Music in London. His teachers included Maria Curcio-Diamand, Leon Fleisher, Claude Frank, Peter Frankl, Marek Jablonski, Aube Tzerko, and Ralph Votapek, and Felix Galimir, Szymon Goldberg and Lorand Fenyves for chamber music. He has collaborated in performances with members of the Borromeo, Pacifica and Euclid Quartets as well as instrumentalists such as Charles Castleman, Victor Danchenko, Joel Krosnick, Anthony McGill, David Shifrin, Lara St. John, and Allan Vogel, among many others. Currently Catherine P. Middlebush Chair of Piano and Coordinator of Keyboard Studies at the University of Missouri, Peter Miyamoto was named MU College of Arts and Sciences Professor of the Year in 2021. Miyamoto formerly taught at Michigan State University, and the California Institute of the Arts. After serving as head of the piano faculty at the New York Summer Music Festival in 2003-2015, he served on the faculty of the Curtis Institute of Music's Young Artist Summer Program in 2016-2020. He has presented master classes at major institutions throughout the United States as well as internationally in Canada, China, Greece, Japan and Serbia. Peter Miyamoto has released six CDs of solo piano music on the Blue-Griffin Label as well as a CD of commissioned violin and piano duos with violinist Julie Rosenfeld on Albany Records. More information is available on his website, [www.petermiyamoto.com](http://www.petermiyamoto.com).



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Saturday, March 25, 2023  
Semi-Finals Competition Schedule at Glance

*Artists and programs are subject to change without notice.*

**Semi-Finals:** Audition Schedule for 15 ensembles - 20 min. ea.

9:30am	#1	Rasa String Quartet	pn/str	Boston, MA
9:50am	#2	Corvus Quartet	ww/b	UMKC
10:10am	#3	Trio Amabile	pn/str	University of Michigan
10:30am Break (10 min)				
10:40am	#4	ATLAS	ww/b	University of Hartford
11:00am	#5	Zelter String Quartet	pn/str	Los Angeles, CA
11:20am	#6	Kodachrome Quartet	ww/b	Arizona State University
11:40am	#7	Cercis String Quartet	pn/str	

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12:00pm **Break (2 hr 5 min)**

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**Semi-Finals:** Continues

2:05pm	#8	Trio Blank Slate	ww/b	University of Michigan
2:25pm	#9	Trio Menil	pn/str	Houston, Texas
2:45pm	#10	Plaza Winds	ww/b	UMKC
3:05pm Break (10 min.)				
3:15pm	#11	Eunoia String Quartet	pn/str	Vanderbilt University
3:35pm	#12	Onde Sonora	ww/b	University of Oklahoma
3:55pm	#13	Little Trio	pn/str	Boston University
4:15pm Break (10 min.)				
4:25pm	#14	Amo Brass	ww/b	New Haven, CT
4:45pm	#15	Estella Quartet	pn/str	Cleveland Institute

**5:05pm END.**

9:30 am Rasa String Quartet

Semi-Finalist No. 1

**String Quartet in F Major**

**Maurice Ravel**

**(1875-1937)**

- |      |                                     |            |
|------|-------------------------------------|------------|
| I.   | <b>Allegro moderato – très doux</b> | <b>[8]</b> |
| II.  | Assez vif – très rythmé             | [9]        |
| III. | Très lent                           | [7]        |
| IV.  | IV. Vif et agité                    | [4]        |

Middleground (2015)

[9]

Shelley Washington  
(b. 1995)



**Rasa String Quartet** finds their niche exploring the musical space where classical and folk traditions intersect and influence one another.

Formed in 2019, the Boston-based ensemble consists of violinists Maura Shawn Scanlin and Kiyoshi Hayashi, violist Emma Powell, and cellist Mina Kim, who are graduates of the New England Conservatory, the

Shepherd School of Music, and Yale University.

Rasa String Quartet is the 2022-23 ensemble in residence at Phillips Exeter Academy (NH) and winners of the 2022 Associazione Europea Di Musica E Comunicazione International Chamber Music Competition (Italy,) the 2021 Music Teachers National Association Chamber Music Competition (ATL,) the 2020 Chamber Music Yellow Springs Competition (OH,) and will be competing in the 2023 Osaka International Chamber Music Competition.

They can be found: collaborating with the preeminent folk musicians of today, such as Celtic harpist, Maeve Gilchrist, singer-songwriter, Keith Murphy, and Hardanger Fiddler, Dan Trueman; performing their own programs in venues and festivals around the country, including Rockport Music, the Highlands-Cashiers Chamber Music Festival in North Carolina, WGBH, WBUR, and Brian O'Donovan's Rockport Celtic Festival; and participating in artistic and educational residencies at a variety of institutions, like UMass Dartmouth and the Royal Conservatory of Music in Toronto, Canada.

Inspired by the connection between music and storytelling at the heart of folk traditions, Rasa String Quartet creates engaging and fresh programs that are approachable by a wide range of people, are inspired by a variety of different cultures, and highlight unknown composers. Educating their audiences by contextualizing the genres, styles, and composers they present, they invite their listeners to experience a collection of both familiar and unfamiliar sounds with curiosity and openness.

**Into Xylonia (2005)****Carl Schimmel****I. Gleaming teak parquet, boundless, oceanic [2:15](b. 1975)****II. Bubinga buttons and ash pegs bubble in clumps [1:00]**III. Newelposts and dominoes jostle with alphablocks, [0:30]  
caepitose and shrubbyIV. Ligneous tendrils bear fattening spindle tips, [0:45]  
shooting about dowelsproutV. Pyrgoidal Peppermills and Peglegs – Mammoth [0:45]  
Axehandles – Titanic Biedermeir BedstandsVI. From the barbicans flutter deckle and chads, [1:00]  
tickertape and timbersplinters, crepe paper billowing like hennin cloth

String Quartet No. 12 in F, Op. 96

Antonín Dvořák

"The American" (1893/2006) arr. Frederick L. Hemke

(1841-1904)

I. Allegro ma non troppo [9:15]

II. Lento [6:30]

III. Molto vivace [4:00]

IV. Finale: vivace ma non troppo [5:30]

Tapas (2017)

[16:00]

Marc Mellits

II.

(b. 1966)

III.

IV.

V.

VI.

VII.

VIII.

Perihelion (2021)

[12:30]

Elijah Daniel Smith

Four, for Tango (1989/1993)

[7:30]

Astor Piazzolla

arr. Claude Voirpy

(1921-1992)

KEEN (2004)

[7:30]

Roshanne Etezady

(b.1973)

Nuages (1964)

[3:00]

Eugene Bozza

(1905-1991)





The Corvus Quartet  
Chad Lilley  
Jonathon Nickell  
Jeff Corrett  
Sam Valancy



The Corvus Quartet consists of graduate students currently studying at the University of Missouri - Kansas City Conservatory with Professor Zachary Shemon. Actively performing challenging and new repertoire in Kansas City, the group performs to showcase exciting pieces outside of the saxophone quartet's standard repertoire. All four individuals come from across the U.S. as musicians with backgrounds in various genres, forming the group name from a coffee shop they visit often near their university campus.

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Trio No. 2 in G major, K496 (1786)

Wolfgang Amadeus Mozart  
(1756-1791)

- I. Allegro [9:00]
- II. Andante [7:49]
- III. Allegretto [9:20]

**Trio in G minor, Op. 17**

**Clara Schumann  
(1819-1896)**

- I. Allegro moderato [8:00]**
- II. Scherzo [5:20]
- III. Andante [5:15]
- IV. Allegretto [7:45]

Piano Trio (2006)

[8:10]

Jennifer Higdon  
(b. 1962)

- I. Pale Yellow



Since being founded in 2021 at the University of Michigan, Trio Amabile have been dedicated to applying their rich sense of lyricism and musicality to a wide range of repertoire. Having placed second in the 2022 Briggs Chamber music competition, the Trio have enjoyed performing across the Greater Detroit Metropolitan Area, giving full recitals at the East Bloomfield Public Library’s Chamber Series and the Scarab Club. They have received coachings from Amy I-Lin Cheng, Martin Katz, Amir Eldan, Richard Aaron, Aaron Berofsky, Gregory Lee, Matt Albert, and the Pacifica Quartet.

Violinist Jordan Bartel is currently pursuing his Master’s in Violin Performance and Chamber Music at the University of Michigan under the tutelage of Aaron Berofsky. In 2016 he joined Lyrica Citizen’s Artist Orchestra, debuting on NPR at WQXR’s McGraw Hill Financial Young Artist Showcase with Robert Sherman.

Pianist Tzu-Kuang Tan is currently a graduate student at the University of Michigan, studying with Amy I-Lin Cheng and Martin Katz. He also studied with Albert Tiu at the Yong Siew Toh Conservatory in Singapore. He has won several events, including Marilyn Horne Song Competition, Jacqueline Avent, and Yong Siew Toh Conservatory concerto competitions.

Cellist Emma Cary began lessons with her father, Neal Cary, and currently studies with Richard Aaron at the University of Michigan. Emma has soloed with the Richmond Symphony, Richmond Symphony Youth Orchestra, and Eastern Music Festival student orchestra. In 2017, Emma was a finalist in the Bland Competition, and she was the winner of the MTNA Virginia Senior Strings Competition in both 2017 and 2018.

**Worthless (2018)**

**Jeffrey Loeffert  
(b. 1978)**

- I. The Depth Psychology of Heroism [3:40]**  
The Terror of Death
- II. The Failures of Heroism [7:09]  
A General View of Mental Illness
- III. Retrospect and Conclusion: [6:25]  
The Dilemmas of Heroism  
What is the Heroic Individual?

Quatuor pour saxophones (1964)

Alfred Desenclos  
(1912-1971)

- Allegro non troppo [5:16]
- Andante [5:37]
- Poco Largo, ma risoluto [6:08]



The ATLAS Saxophone Quartet, formed in Fall 2022, is a chamber ensemble based out of West Hartford, Connecticut. Its members (Robert Brown, Max Votolato, Katherine Campbell, and Jessica McCready) are all pursuing a degree in saxophone at the Hartt School of Music under the direction of Professor Carrie Koffman.

ATLAS spent weeks researching, listening, and exchanging ideas within the ensemble to help craft an incredibly diverse and captivating program for their audience members, showcasing a wide variety of styles including early French music, contemporary music, Spanish/tango music, and classical string quartet transcriptions. The mission of ATLAS is to help make classical saxophone more accessible to the general public by working with diverse composers, performing frequently, offering community engagement through outdoor concerts, and recitals throughout the Hartford area.

**String Quartet No. 66 in G Major,  
Op. 77, No. 1, Hob. III: 81 (1799)****Franz Joseph Haydn**  
(1732-1809)

- I. Allegro moderato** [7:09]  
 II. Adagio [6:41]  
 III. Menuetto: Presto [4:09]  
 IV. Finale: Presto [5:12]

Strum (2006, rev. 2012)

[7:15]

Jessie Montgomery  
(b. 1981)

Crisantemi (1890)

[6:25]

Giacomo Puccini  
(1858 – 1924)

Praised by LA Opus for their “seemingly effortless precision and blend,” the Zelter String Quartet formed in Los Angeles in 2018.

Gold Prize Winners of the 2021 Chesapeake International Chamber Music Competition, the quartet is comprised of violinists Kyle Gilner and Gallia Kastner, violist

Carson Rick, and cellist Allan Hon.

In 2019, the Zelter String Quartet was awarded a full scholarship to participate in the St. Lawrence String Quartet Chamber Music Seminar, where they worked with members of the St. Lawrence and Danish String Quartets. They were also invited to participate in the Rencontres Franco-Américaines de Musique de Chambre as part of the University of Southern California (USC) Thornton School of Music Ofiesh Chamber Music Competition in the Saint-Gildas-des-Bois area of France in 2020.

Most recently, they participated in the Juilliard String Quartet Seminar and the Center for Advanced Quartet Studies at the Aspen Music Festival and School, where they worked with the Pacifica, Escher, and American String Quartets.

Quatuor de saxophones (1988)		Ida Gotkovsky
Misterioso	[3]	(b. 1933)
Lent	[4]	
Linéaire	[7]	
Cantilène	[6]	
Finale	[7]	
 Crisantemi (ca. 1980)	[6]	Giocomo Puccini
Arr. Christoph Enzel		(1858-1924)
 speed metal organum blues (2004)	[1]	Gregory Wanamaker
		(b. 1968)
 <b>Memory from Nepomuk's Dances (2006)</b>	[7]	<b>Marcelo Zarvos</b>
trans. Darius A. Mackie		(b. 1969)



Kodachrome is a saxophone quartet comprising of four graduate students from Arizona State University. Individually and as an ensemble, Calvin Wong, Jade Deatherage, Siobhan Plouffe, and Bonson Lee, have premiered works by Hendel Alméтус and Eduardo Orea at the PRISM Contemporary Music Festival and have given performances at HIDA Day, Mirabella at ASU, Woodwind Area Recital, and have given masterclasses and spoken at Glendale Community College. One of the primary goals of Kodachrome is to promote contemporary underrepresented composers and provoke the general public's interest in concert music.

"Strum" (2012) [7] Jessie Montgomery  
(b. 1981)

**String Quartet in D major Op. 18 no.3 (1801) Ludwig van Beethoven**  
**Allegro [8] (1770-1827)**  
Andante con moto [8]  
Allegro [3]  
Presto [7]

String Quartet in F major (1903) Maurice Ravel  
Allegro Moderato - Très doux [8] (1875-1937)  
Assez vif - Très rythmé [6]  
Très Lent [9]  
Vif et agité [5]



The Cercis String Quartet is a group of friends committed to fostering human connection through a shared passion for music. Violinists Sun Huh & Nathaniel Shapiro, violist Christopher Alley and cellist Kevin Flynn are alumni of the Indiana University Bloomington Jacobs School of Music. Since 2021, the quartet has been critically well-received throughout the Midwest and Ohio River valley for their engaging and dynamic performances.

Highlights of the 2022–23 season include a residency with the International Chamber Orchestra of Puerto Rico including a recital and masterclasses, as well as outreach events for children across the island of Puerto Rico. Their Fall 2022 tour included recitals in Vincennes, IN, and Grand Valley State University, MI, culminating in a featured performance in the Absolute Music Chamber Series in Lansing, MI, broadcast live on WKAR. In October 2022, the quartet collaborated with Indiana University Jacobs School of Music's Latin American Music Center to spotlight the music of Costa Rican composer Rocío Sanz Quirós as part of their Salón Latino Chamber Music Series. The quartet enjoys collaborations with other artists, including recitals of the Brahms and Mozart Clarinet quintets with clarinetist Kirsten Ahnell, and the Dvorak Piano Quintet Op. 81 with pianist Garnet Ungar.

The quartet's name comes from the botanical name for the Eastern redbud tree, which flowers in abundance every spring in Bloomington.



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Trio for Flute, Bassoon and Piano in G Major, Ludwig van Beethoven  
 WoO 37 (1783) (1770-1827)

- I. Allegro [8:00]
- II. Adagio [5:00]
- III. Thema andante con Variazioni [5:30]

Trio for Flute, Cello, and Piano in G minor, Carl Maria von Weber  
 Op. 63 (1818-9) (1786-1826)

- I. Allegro moderato [8:10]
- II. Scherzo, Allegro vivace [3:10]
- III. Shepherd's Lament, Andante espressivo [4:10]
- IV. Finale, Allegro [8:40]

**Trio for Flute, Bassoon, and Piano (1996)****Allan Blank  
(1925-2013)**

- I. [3:00]**
- II. Spirited [2:00]



Established by graduate students of the University of Michigan, Trio Blank Slate has been actively exploring and playing various music from the Baroque period to the Contemporary including “Cache-Cache” which is composed for Trio Blank Slate in 2023. They performed in University of Michigan Chamber Recital, Chamber Forum, and Bloomfield Public Library Chamber Music Concert. They are also invited to present Trio Recital in Eisendrath House Concert in April.

They became an alternate ensemble for the 2023 MTNA Chamber Music Competition.

Flutist Minseo Kim earned her Bachelor from Yong Siew Toh Conservatory of Music in Singapore. Minseo has awarded many competitions including the Sendai Flute Competition in Japan and attended numerous orchestra concerts as a principal player in Singapore. She is currently studying with Amy Porter for her Master at the University of Michigan. Bassoonist Heeseung Lee holds Bachelor from the Ewha Womans University in Korea where she received the Ewha Outstanding Performance Awards. Heeseung won the Florida MTNA Young Artist Wind Competition, 2019 UCF Concerto Competition, and the Artistry and Unconventional Collaboration Competition in 2020. She is currently pursuing for her Master degree at the University of Michigan under Dr. Jeffrey Lyman. Pianist Hyerim Lee earned her Bachelor from Seoul National University in Korea and her Master in piano and chamber music from the University of Michigan where she is currently pursuing her Doctoral degree with Christopher Harding. In 2020, she won the second prize at the MTNA Young Artist Piano Competition and the third prize at the MTNA Chamber Competition. She was a finalist of the 2021 Lewisville Lake Symphony International Competition and a semi-finalist of 2022 International Piano Festival Rio de Janeiro.



Piano Trio No. 44 in E Major, Hob. XV:28 (1797)  
WoO 37 (1783)

Franz Joseph Haydn  
(1732-1809)

- I. Allegro [7:30]
- II. Adagio [2:00]
- III. Thema andante con Variazioni [5:00]

**Piano Trio in A minor (1914)**

**Maurice Ravel**

- I. Modéré [9:30] (1875 -1937)**
- II. Pantoum. Assez vif [4:30]
- III. Pasacille. Très large [8:00]
- IV. Finale. Animé [5:30]



Trio Menil  
Jeongwon An, violin  
David Dietz, cello  
Jonathan Mak, piano



Based in Houston, Texas, Trio Menil is a versatile ensemble at home in both the concert hall and classroom. Consisting of Rice University's Shepherd School of Music students, the trio has worked with James Dunham, Paul Kantor, Jon Kimura Parker, Virginia Weckstrom, and Kathleen Winkler.

Trio Menil is part of DACAMERA's Young Artist Program, where they present concerts in collaboration with art exhibitions, and teach music-integrative workshops in Houston public and private schools.

The trio is named after the Menil Collection, a museum and neighborhood of art in the heart of Houston, and shares the same mission to attract, educate, and inspire diverse audiences through art.

For more information about the Trio Menil musicians, turn to page 17.

## Aires Tropicales (1994)

Paquito D'Rivera

- |      |                 |        |           |
|------|-----------------|--------|-----------|
| I.   | Alborada        | [0:54] | (b. 1948) |
| II.  | Son             | [5:25] |           |
| III. | <i>Habanera</i> | [2:48] |           |
| IV.  | Vals Venezolano | [1:52] |           |
| V.   | Dizzyness       | [5:59] |           |
| VI.  | Contradanza     | [1:52] |           |
| VII. | Afro            | [3:58] |           |

**Umoja: The First Day of Kwanzaa [2:50]****Valerie Coleman**

(b. 1970)

## Suite for Wind Quintet (1945)

Gunther Schuller

(1925–2015)

- |      |         |        |
|------|---------|--------|
| I.   | Prelude | [2:02] |
| II.  | Blues   | [1:56] |
| III. | Toccata | [1:30] |



## The Plaza Winds

Emily Boschen, flute  
 Isabella Currie, oboe  
 Stephen Borodkin, clarinet  
 Brianna Volkmann, horn  
 Dennis Pearson, bassoon

Plaza Winds is the Graduate Fellowship Woodwind Quintet at the University of Missouri in Kansas City (UMKC), and it is one of the Conservatory's premier performing ensembles. Competition for these fellowships is extremely strong, and the program, founded in 1993, attracts top graduate students from throughout the United States and abroad.

The quintet won the 2015 St. Louis Artist Presentation Society Competition and were National Finalists in the 2014-15 MTNA (Music Teachers National Association) Chamber Music Competition. Recently, the ensemble received second place at the 2020 Coltman Chamber Music Competition in Austin, Texas. In its current form, the group includes members from all over the country, including Texas, Wyoming, Tennessee, Minnesota, and New York. Members are all graduate

students whose previous schooling includes studies at top conservatories and universities such as the Indiana University Jacobs School of Music, the Lynn Conservatory, Penn State University, and West Texas A&M University.

With repertoire ranging from the classics of the woodwind quintet canon to some of the newest works for this combination of instruments, the group maintains an active presence both on and off campus, reflecting the UMKC Conservatory's commitment to community engagement. Activities in recent years include recitals on campus, world premieres by emerging composers, a presentation at the College Music Society Regional Conference, concerts at local museums, a performance for ArtsKC, performances at UMKC's annual Kansas City Conducting Symposiums and Midwest Honor Band Festivals, and virtual appearances for the Friends of Chamber Music series. The group has played at Ronald McDonald House for families with critically ill children, brought music to nursing homes and retirement communities, given children's concerts at day-care centers, and contributed their artistry to services and other activities at local houses of worship. Members of the quintet also play important roles in the UMKC Conservatory's large ensembles.

In addition to their intensive work with coach Celeste Johnson-Frehner, they have performed in chamber music master classes for the Berlin Philharmonic Wind Quintet, Imani Winds, Borealis Wind Quintet, Gewandhaus Wind Quintet (Leipzig), PRISM Quartet, Eighth Blackbird, Kansas City Symphony Music Director Michael Stern, and the United States Army Field Band Woodwind Quintet.



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3:15 pm Eunoia String Quartet

Semi-Finalist No. 11

**String Quartet in C Major Op. 20 No. 2 (1772)**

**Franz Joseph Haydn**

(1732-1809)

- |                             |               |
|-----------------------------|---------------|
| <b>I. Moderato</b>          | <b>[7:13]</b> |
| II. Adagio                  | [6:33]        |
| III. Minuetto: Allegretto   | [3:22]        |
| IV. Fuga a quattro soggetti | [2:46]        |

String Quartet No. 2, Op. 13 (1827)

Felix Mendelssohn

- |                            |         |
|----------------------------|---------|
| I. Adagio – Allegro Vivace | [9:55]  |
| II. Adagio non lento       | [8:08]  |
| III. Intermezzo            | [5:44]  |
| IV. Presto                 | [10:09] |

(1809-1847)



The Eunoia String Quartet

Kingston Ho, violin

Sarah McGuire, violin

Shinwho Kwun, viola

Alexander Smith, violoncello



The Eunoia String Quartet was formed in 2019 as incoming freshmen to Vanderbilt University's Blair School of Music. Throughout their time at Blair, they worked with John Kochanowski, former violist of the Blair and Concorde String Quartets, and Dr. Carolyn Huebl, violinist of the Blakemore Trio. They currently study with Dr. Stephen Miahky of

the Blair String Quartet. They are frequently featured on Blair's School Showcase and Chamber Spotlight concerts. They were awarded the MTNA Chamber Music Competition's First Prize this past spring, and subsequently performed their debut recital at Southern Illinois University.

### 3:35 pm Onda Sonora

### Semi-Finalist No. 12

Mountain Roads (1997) David Maslanka  
I. Overture [5:00] (1943-2017)  
VI. Finale [9:00]

Howler Back (2004) [1:20] Zack Browning  
(b. 1953)

Grave et Presto (1938) [8:00] Jean Rivier  
(1896-1987)

### **"Memory" from Nepomuk's Dances (2002) [6:30] arr. Darius Mackie**

**Marcelo Zarvos  
(b. 1969)**

Partita in D Minor, arr. Yasuhide Ito Johann Sebastian Bach  
V. Ciaccona [12:00] (1685-1750)



Onda Sonora is a saxophone quartet comprised of all sophomore music education majors at the University of Oklahoma. Established in the fall of 2021 under the direction of Jonathan Nichol and currently coached by Professor Alexis Seah, they have performed numerous times in convocation and in saxophone studio recitals at OU. They started entering chamber group competitions in the 2022-23 academic year.

Ben Brown hails from Tulsa, Oklahoma. He placed first chair for Oklahoma All-State in 2021 while studying under Ryan Gartner at Jenks High School. Currently, under Alexis Seah and Dr. Lonnie Easter II, Ben continues to pursue education, jazz, and classical saxophone studies.

Zach Mathews went to Owasso High School in Owasso, OK, where he studied with Shawn O'Kelley. Zach is excited to keep exploring the world of saxophone and seeing the opportunities it provides during his undergrad years. Afterwards, he plans to keep teaching saxophone and spreading his love of music to students in hopes that it has the same impact on them as it did for himself.

Kevin Barton is originally from Pearland, Texas. He went to Glenda Dawson High School and graduated in 2021, making Texas All-State twice in his high school career. Additionally, Kevin won the OU Young Artist Competition in the spring of 2022.

Born and raised in Eau Claire, Wisconsin, Joshua Mithuen has studied saxophone under the tutelage of Anna Deutsch, Rob Mondlock, Scott Hensiak, Dr. Alastair Wright, and Dr. Jonathan Nichol. He has played with professional ensembles such as the Chippewa Valley Jazz Orchestra, has toured twice with *Kids From Wisconsin*, and recently was awarded first place in the reeds division of the Ladies Music Club of Oklahoma City Music Scholarship Competition. Joshua currently studies saxophone under Professor Alexis Seah, and he plans to pursue saxophone performance and music theory for his graduate studies.

## Fantasy Trio, Op. 26 (1969)

Robert Muczynski

- |      |                         |        |
|------|-------------------------|--------|
| I.   | Allegro energico        | [2:52] |
| II.  | Andante con espressione | [3:02] |
| III. | Allegro deciso          | [1:53] |
| IV.  | Introduction and Finale | [3:52] |

(1929-2010)

**Clarinet Trio, Op. 114 (1891)****Johannes Brahms**

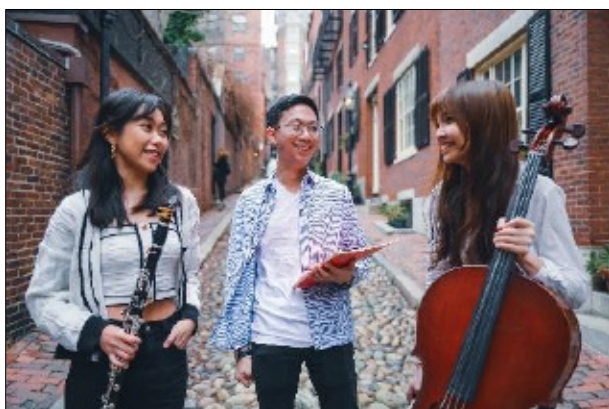
- |            |                    |               |
|------------|--------------------|---------------|
| I.         | Allegro            | [9:00]        |
| II.        | Adagio             | [9:25]        |
| III.       | Andantino grazioso | [4:33]        |
| <b>IV.</b> | <b>Allegro</b>     | <b>[4:51]</b> |

(1833-1897)



## Little Trio

Zhen Wang, clarinet  
 Pin-Hsuan Chen, cello  
 Hsing-Ho Hou piano



“Little Trio” was founded when three music enthusiasts aspired to share their Taiwanese artistry in music as a group. Currently all graduate students from Boston University and frequent prize winners, the three members have performed

in different venues internationally and participated in competitions. They also hold seminars frequently to share their own experiences both individually and as a group with students who dream to study abroad and achieve their goals as professional musicians.

**Four Sketches (1989)****Anthony Plog**

(b. 1947)

- |                           |               |
|---------------------------|---------------|
| <b>I. Allegro</b>         | <b>[1:30]</b> |
| <b>II. Allegro Vivace</b> | <b>[3:00]</b> |
| III. Andante              | [4:30]        |
| IV. Allegro               | [3:30]        |

## Four Madrigals (1603), arr. Ray Mase

Claudio Monteverdi

- |                              |        |
|------------------------------|--------|
| I. Si ch'io vorrei morire    | [3:00] |
| II. Non piu guerra, pietate  | [2:00] |
| III. Ah, dolente partita     | [3:30] |
| IV. Quell augellin che canta | [1:30] |

(1567-1643)

## Khirkiyaan: Three Transformations for Brass Quintet (2017)

Reena Esmail

- |                |        |
|----------------|--------|
| I. Jog         | [3:00] |
| II. Joota      | [5:30] |
| III. Tuttarana | [3:00] |

(b. 1983)

## Gravity (2020)

[4:00]

Anthony Barfield

(b. 1983)

**Amo Brass**

Connor Holland, trumpet • Joshua Bialkin, trumpet

Olivia Martinez, horn • David Seder, trombone

Vivian Kung, tuba



Lauded by acclaimed trumpeter Allan Dean as "wonderful people and excellent players", Amo Brass is an emerging chamber music ensemble which blends musical entertainment with artistic excellence. Comprised of Yale School of Music alumni, the ensemble is based in the greater New Haven area and is passionate about education, outreach, and performance. Members have been previous Fischhoff winners and Aspen Brass Quintet Seminar residents, and the ensemble recently completed a six-week residency as fellows of the Norfolk Chamber Music Festival. In 2022, they were named Gold Medalist winners of the Cambridge International Music Competition and first prize winners in the BTHVN Wien Competition. They also advanced as finalists in the Charleston International Music Competition and Amadeus International Music Competition. This May, they will be competing as quarter-finalists in the 2023 Fischhoff Chamber Music Competition. They will also be embarking on a week-long educational outreach tour for public school students in the California Bay Area to advance their mission of providing a musical experience which offers a commitment to accessible education, cultural leadership, and service to society through the arts. Amo Brass frequently works with local organizations and non-profits, and firmly believes in balancing world class artistry with community partnership. More info: <https://amobrass.weebly.com/>



**String Quartet No. 13 in G Major, Op. 106****Antonín Dvořák  
(1841 – 1904)**

- I. **Allegro Moderato**
- II. Adagio ma non troppo
- III. Molto vivace
- IV. Finale. Andante sostenuto — Allegro con fuoco

*Blueprint for String Quartet*Caroline Shaw  
(b. 1982)**Estella Quartet**

Minji Lee, violin I

James Gikas, violin II

Natalie Brennecke, viola

William Taylor, cello



The Estella Quartet was formed in 2022 at the Cleveland Institute of Music. Comprised of violinists Minji Lee and James Gikas, violist Natalie Brennecke, and cellist William Taylor, the ensemble primarily works with Si-Yan Darren Li, Todd Phillips, and Philip Setzer. They have also performed in masterclasses given by members of the Emerson, Orion, Miami, Jupiter, and Miró Quartets, as well as principal players of The Cleveland Orchestra. In addition, the ensemble is one of only three quartets selected to participate in CIM's competitive Advanced String Quartet Program. The members of the ensemble have participated in renowned music festivals such as the Taos School of Music, Kneisel Hall, Heifetz International Music Institute, Tanglewood Music Center, Perlman Music Program, National Orchestral Institute, and the New York String Orchestra Seminar. In addition to their busy curricular performance schedule,

Estella values the opportunity to connect with the community and frequently performs in outreach concerts throughout the Greater Cleveland area.



The Plowman Chamber Music Competition & Festival  
presents  
Season Nine, Event Eight

*The Plowman Competition Finals &  
The Award Ceremony*

Sunday, March 26<sup>th</sup>, 2023 at 1:30 pm  
Missouri Theatre in Columbia, Missouri

1:30pm Greetings by Dr. Peter Miyamoto, Executive Director

1:35pm Finalist #1

2:05pm Finalist #2

2:35pm Finalist #3

3:05pm Intermission (12 min)

3:20pm Finalist #4

3:50pm Finalist #5

4:20pm Reception at Theatre foyer  
VOTE for the Audience Prize with your ticket



ca. 5:20pm The Award Ceremony  
Ayako Tsuruta, Artistic Director

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Dr. Stephen and Joan Mudrick Honorable Mentions, \$500

Dr. Stephen and Joan Mudrick Honorable Mentions, \$500

Hugo Vianello Audience Prize, \$500

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2023 Plowman Chamber Music Competition & Festival  
*Presents*  
Season Ten, Event Nine

*Jeff Scott, horn*  
*Rachel AuBuchon, piano*

Monday, March 27<sup>th</sup>, 2023 at 12:00 pm  
First Baptist Church of Columbia, Missouri

*Program*

Four Songs	William Grant Still
Memphis Man	(1985-1978)
Poeme	
If You Should Go	
Mississippi (Men of the Army)	
Sonata for Horn and Bluetooth Speaker, <i>World Premiere</i>	Rodrigo Bussad (b. 1985)
Dream of the Rhinoceros for solo horn (2009)	Trygve Madsen (b. 1940)
Three Pieces, Op. 35 (1908)	Reinhold Gliere (1875-1956)
Nocturne	
Intermezzo	
Romance	



*For artist biographies, see p. 22 (Scott) and p. 23 (AuBuchon).*

2023 Plowman Chamber Music Competition & Festival

*Presents*

Season Ten, Event Ten

# *Jeff Scott, Horn Master Class*

Monday, March 27<sup>th</sup>, 2023 at 1:00 pm

First Baptist Church of Columbia

## *Program*

Horn Concerto No. 2 in E $\flat$  Major, K. 417 (1787)      Wolfgang Amadeus Mozart  
I. Allegro Maestoso      (1756-1791)

Maddie Hogan

Bagatelle (1956)      Hermann Neuling  
(1897-1967)

Sydney Hendrickson

Concerto for Horn and Strings (1951)      Gordon Jacob  
(1895-1984)

Erica Ohmann



Madeleine Hogan is a student at the University of Missouri pursuing a Bachelor of Music Degree in French horn performance under the musical mentorship of Professor Amanda Collins. Madeleine currently plays in the University Philharmonic Orchestra, University of Missouri Undergraduate Woodwind Quintet, and Mizzou Horn Choir. In the past, she has had the opportunity to play in numerous prestigious ensembles, including the Missouri Symphony, Odyssey Chamber Music Series, Eastern Young Artist Orchestra, Eastern Festival Orchestra, and National Intercollegiate Band.

Sydney Hendrickson is a sophomore at Mizzou currently pursuing a Bachelor of Music in performance studying under Professor Amanda Collins. She has had the opportunity of playing in many ensembles including the University Philharmonic Orchestra, the University Wind Ensemble, The Missouri Symphony, the Southside Philharmonic, and the Horn Studio's 'Miz-Q' Horn Quartet.

Erica Ohmann is a horn player from Williamsburg, Virginia. She obtained her Bachelors of Music Performance from Virginia Commonwealth University in 2022. Erica has held positions in various regional orchestras, including two seasons as second horn in the Petersburg Symphony Orchestra. Her performing experience ranges from orchestras and wind ensembles to extensive work in brass quintets. Erica focuses on honing her teaching and performing abilities as the graduate teaching assistant for the horn studio at the University of Missouri, where she teaches Brass Methods and several private students while continuing her education. She is currently pursuing a Master's Degree in French horn performance under Prof. Amanda Collins.

---

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Kristen Yu

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To find out how you can make a difference, please contact Ayako Tsuruta at (573) 825-0079.

Odyssey Chamber Music Series, Inc. is a 501(c)(3) non-profit organization.

Your contributions are tax-deductible to the extent permitted by law.

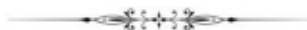


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## Individual Donor Form

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Donations (Tax Deductible\*) to Odyssey \$ \_\_\_\_\_

Donations (Tax Deductible\*) to Plowman \$ \_\_\_\_\_

**TOTAL ENCLOSED \$ \_\_\_\_\_**

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- "Plowman" for the Plowman Chamber Music Competition

### Your information:

Name \_\_\_\_\_

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## How to Get Involved

I would like to volunteer for Odyssey to help...

- Mail annual Brochures (Last week of July)
- At special events like Fundraisers

*Notes:* \_\_\_\_\_

\_\_\_\_\_

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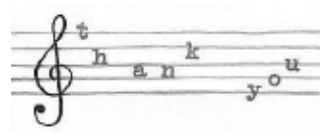
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**Questions? Contact  
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