



University of Missouri System
COLUMBIA | KANSAS CITY | ROLLA | ST. LOUIS



THE ODYSSEY CHAMBER MUSIC SERIES, FIRST BAPTIST CHURCH OF COLUMBIA, THE OFFICE OF THE PRESIDENT OF THE UNIVERSITY OF MISSOURI SYSTEM,
THE UNIVERSITY OF MISSOURI SCHOOL OF MUSIC AND THE MISSOURI SYMPHONY PRESENT

The Plowman

CHAMBER MUSIC COMPETITION

PETER MIYAMOTO, EXECUTIVE DIRECTOR · AYAKO TSURUTA, ARTISTIC DIRECTOR

The Plowman Chamber Music Competition in two categories:
Piano & Strings · Brass, Woodwinds & Percussion

The Semi-Finals on Saturday, March 23, 2019 at the First Baptist Church of Columbia
The Finals and the Award Ceremony on Sunday, March 24, 2019 at the Missouri Theatre

JUDGES

Dale Clevenger · Horn

Indiana University · Chicago Symphony
Orchestra Principal Horn

Ida Kavafian · Violin

The Curtis Institute · The Juilliard School · Bard
College Conservatory · Music from Angel Fire

Wei-Yi Yang, Piano

The Yale University
Soyulla Ensemble

(GUEST ARTISTS AND JUDGES SUBJECT TO CHANGE)

AWARDS

\$5000

GRAND PRIZE

AND

ODYSSEY CHAMBER MUSIC SERIES AWARD (\$2000)

\$2000

TWO FIRST PRIZES, ONE IN EACH CATEGORY

\$500

HONORABLE MENTION(S)

VIANELLO AUDIENCE PRIZE · JUDGES SPECIAL RECOGNITION

APPLICATION REQUIREMENTS

ELIGIBILITY

Open to instrumental ensembles of three to six players. Members must be interested in, or already pursuing a career in music. However, ensembles with management as of March 23, 2019 are not eligible. The ensemble may not have more than one piano. Piano is the only keyboard instrument eligible in the competition.

The Plowman Chamber Music Competition is unable to accommodate ensembles that require more than five minutes to set-up and tear-down time (i.e., numerous percussion instruments, complex electronic set-ups, etc.). The ensemble is responsible for arranging for, and/or bringing their instruments and music.

CATEGORY

The ensemble's category is determined by the majority of the instruments played in an ensemble. The Artistic Director reserves the right to determine the category for an ensemble with an equal number of strings and wind/brass instruments.

AGE LIMIT

Each member must be under 36 years of age as of March 23, 2019.

REPERTOIRE

Requirement: Minimum of two complete works of distinctly contrasting character, from at least two different musical periods, or composed 50 years apart, with a minimum of 30 minutes of music.

DVDs are the only basis for selection of the participating ensembles. The personnel submitted in the recording must be the same at the competition; no substitutions will be allowed.

The repertoire may be changed for the Semi-Finals, so long as the change follows the Repertoire Guideline (above), and a recommendation letter, from a musician of an international stature is attached, stating the reason for the change and that the quality of the substitute piece(s) is acceptable. *Finalist ensembles from the 2017 Plowman Chamber Music Competition are exempted from the preliminary recording audition, with submission of an application form and fees.

APPLICATION FEE & DEADLINE

\$40 non-refundable fee for each member of the ensemble is due with the application on February 11, 2019. Any application or materials received after February 11 will be assessed \$50 fee for each member, and must be received no later than 5pm on Friday, February 19, 2019. No personal checks; Paypal or only certified checks or money orders will be accepted, payable to "Plowman." Application form and fees are required of all contestants.

PDF application form may be downloaded at PlowmanCompetition.org. Notification of the Preliminary results will be sent by e-mail on Friday, March 1, 2019. Submitted materials will not be returned.

SEMI-FINALS

No more than 15 qualifying ensembles are invited to compete. Semi-Finals take place Saturday, March 23, 2019 at the First Baptist Church of Columbia; the audition times are determined by lottery and are non-negotiable.

Semi-Final performances are ticketed and open to the public. Each ensemble will be given no more than 20 minutes to perform, which includes set-up time. The ensemble will decide the first 5-6 minutes and one movement/ piece of their performance; thereafter the judges reserve the right to stop the ensemble and conduct the rest of the program.

FINALS & AWARD CEREMONY

Up to five ensembles, at least two from each category, will be chosen to proceed to the Finals. The Finals takes place on Sunday, March 24, 2019 at 1:30pm in the form of a formal public concert at the historic Missouri Theatre. Each ensemble are given 30 minutes (set-up inclusive) to perform a program of their choice. No repertoire changes are allowed between Semi-Finals and Finals. Repertoire performed in the Semi-Finals may be repeated, however the judges reserve the right to request specific movement(s) or composition(s) not heard at the semi-finals. Immediately following the Finals Concert, winners will be announced at the Award Ceremony. Finalists are required to participate in the Award Ceremony otherwise they will forfeit the award.

INSTRUCTIONS

SOUND & VISUAL RECORDINGS

Record each composition in its entirety. Make every effort to submit high quality recordings. Label recordings and their containers with repertoire and timing only. DO NOT include names of performers or ensemble or any spoken commentary. Submit THREE identical DVD recordings, each indexed by composition and movements.

MAILING INSTRUCTIONS

Send application package, preferably by overnight or second-day airfreight, or certified/express mail to:

**The Plowman Chamber Music Competition
c/o Odyssey - First Baptist Church
1112 E. Broadway
Columbia, MO 65201-4910
Tel: 573.825.0079**

Your application must be received by the Odyssey Chamber Music Series (Odyssey) at First Baptist Church no later than 5:00pm on February 19, 2019.

Must include: Fully completed application form (2-3 pages). Certified check, money order OR Paypal receipt (\$40 per performer; \$50 per performer after Feb. 11). Proof of age (copy of passport, driver's license, etc.). Social Security or Tax I.D. of the representative payee of an ensemble. Three identical DVDs, with only the repertoire and timing labeled. A letter of recommendation, if repertoire is changed from the Preliminary to Semi-Finals.

Competition and Performance: There are three stages to the competition: Preliminary recording audition, Semi-Finals and Finals. At the Semi-Finals, each ensemble will perform for the judges a portion of their prepared work. When the Preliminary results are announced by e-mail in March, the Semi-Finals audition time and other pertinent information will also be provided. Indicate on the application your choice of the first composition and movement with which you would like to begin the Semi-Finals performance. NO changes are allowed after March 5, 2019. Thereafter, the judges will be free to stop the performance at any time and select what they would like to hear next from your competition program.

OUTREACH

Two ensembles available on March 22 after 12pm, and submitted the best preliminary video audition will be asked to perform in Columbia.

FINAL AND AWARD CEREMONY

All finalists will be presented in a public concert on Sunday, March 24, 2019. Each ensemble will perform all or part of a work from the prepared repertoire. The repertoire for the Finals will be determined by the ensemble. Awards will be presented following the concert. The Odyssey Chamber Music Series retains the right to withhold any prize, if, in the opinion of the judges, it is not merited. The Odyssey Chamber Music Series cannot act as agent or manager.

RESTRICTIONS

A member of the Grand Prize ensemble may compete in the Plowman Chamber Music Competition again, only if the ensemble consists of entirely new personnel and has a new ensemble name. No individual musician can be a member of more than one ensemble in the Competition. No changes in personnel or repertoire will be allowed once the application form is received by the Plowman Competition. Ensembles that perform repertoire with varied instrumentation must select works which use all members of the ensemble throughout the competition program. One representative member, who will claim the monetary award for an ensemble, must provide valid social security number or tax I.D. on the application. Failure to do so will require a withholding of 32% for federal taxes from the winner's prize. New addition to the competition: Grand Prize Winner will also be given the "Odyssey Award," a performance opportunity to return to Columbia, Missouri in 2019-2020 Season to give a concert for an honorarium, payable after the return performance. If an agreed time cannot be decided by May 2019, the Odyssey Artistic Director reserves the rights to choose from one of the two First Prize winners, or cancel.

SCORES

Each ensemble must provide a total of three original sets of scores of the competition repertoire at their Semi-Final audition. All ensembles must abide by the federal copyright law. Plowman Competition will NOT be liable for any copyright infringement. Photocopies may not be made in order to avoid purchasing scores needed for performers or judges.

TRAVEL AND LODGING

All travel, lodging and meal expenses are the responsibility of the ensemble, as well as transportation of their own instrument(s). Further information will be provided to the Semi-Finalist ensembles. Any ensemble with one or more participant under the age of 18 must have a designated adult chaperone at the competition.