

# The Plowman Chamber Music Competition

## Application

Please fill out both pages and **E-MAIL** with YouTube Video Link.  
Indicate the type of payment, and how you will send Proof of Age.  
**The Plowman Chamber Music Competition, c/o Odyssey –  
First Baptist Church, 1112 E. Broadway, Columbia, MO 65201-4910.**  
**DEADLINE: February 10, 2023 · 5:00 pm.**  
**DEADLINE WITH LATE FEE: February 17, 2023 · 5:00 pm.**

OFFICE USE ONLY SF# \_\_\_\_\_

Approved:

- I.D. for Age
- Repertoire Requirement
- Application Fee

Outreach:  Lenoir Woods, 3/24 (Fri) 3pm  
 Columbia Public Schools, 3/24 (Fri) TBA PM

Staying at: \_\_\_\_\_

Date/Time of arrival (CoMO): \_\_\_\_\_

- Flight Info: \_\_\_\_\_
- Car? Yes/Will drive No/Taxi or Uber

Notes: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please type or print clearly. \*NOTE\* In order to avoid typographic errors in the competition program, ALL programmatic information, including your biography, will be requested in .docx format if you are chosen as one of the Semi-Finalist ensembles.  
All correspondence, questions, and details will be handled by e-mail. **Please provide accurate, current and legible e-mail address.**

Name of Ensemble \_\_\_\_\_ Number of Players \_\_\_\_\_

Category\* (check one) \*See Requirements - Category

Piano & Strings

Winds, Brass & Percussion

Number of Instruments:

PIANO

STRING

WIND

BRASS

PERCUSSION






Contact Person\* for the group: \_\_\_\_\_ Relationship \_\_\_\_\_

\* must be a coach, parent, or member of the ensemble 18 years-old or older.

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone ( ) -

Representative (Payee of Ensemble) \_\_\_\_\_ SSN - -

UNLISTED YouTube Video Link (One Link Only): \_\_\_\_\_

Application Payment:

PAYPAL (PREFERRED)

CASHIER'S CHECK / MONEY ORDER

PERSONAL CHECK

3.5% transaction fee applies

Must be received before Feb 15

I certify that this ensemble meets all eligibility and entry requirements. I affirm that each ensemble member is aware of and will abide by all competition rules. Each member is informed of and accepts all responsibilities implied and stated with this entry into the competition.

Signature of the Contact Person \_\_\_\_\_ Date \_\_\_\_\_

### Outreach Opportunities

- Check this box, if you are available and interested. If you are selected and are able to travel to Columbia, Missouri before noon on Friday, March 24, your ensemble is eligible to perform at the Odyssey Chamber Music Series' Outreach Program at local public school(s) and a senior community. Only the Honorarium of \$250 is offered.

### Accommodation

- Check this box if you are interested (no obligation): The Broadway is a Hilton Doubletree Hotel located across the street from the First Baptist Church of Columbia, where the Semi-Finals will take place. It is also 4 blocks of walking distance to the Missouri Theatre (The Finals). Odyssey/Plowman offers a block rate of \$135 + tax for a room with two queen beds at first come, first serve. Reservation must be confirmed with a credit card with the hotel before March 1.

# Personnel Information



**Proof of age must be submitted** in the form of a photocopy of authentic documentation, such as driver's license, birth certificate, etc. Each player must be under the age of 39 years as of March 25, 2023 to be eligible.

Ensemble Name \_\_\_\_\_ Coach/Instructor of the Ensemble [if any]: \_\_\_\_\_

Ensemble Residence, as you would like to see printed in program (Institution [if any], City): \_\_\_\_\_

**1)** Name \_\_\_\_\_ Phone (     )     - \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Age as of April 8, 2017 \_\_\_\_\_ Date of Birth (month / day / year) \_\_\_\_\_ Proof of Age:  Driver's License  Passport  Other

Education / Degrees \_\_\_\_\_

Instrument \_\_\_\_\_ Principal Teacher(s) \_\_\_\_\_

**2)** Name \_\_\_\_\_ Phone (     )     - \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Age as of April 8, 2017 \_\_\_\_\_ Date of Birth (month / day / year) \_\_\_\_\_ Proof of Age:  Driver's License  Passport  Other

Education / Degrees \_\_\_\_\_

Instrument \_\_\_\_\_ Principal Teacher(s) \_\_\_\_\_

**3)** Name \_\_\_\_\_ Phone (     )     - \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Age as of April 8, 2017 \_\_\_\_\_ Date of Birth (month / day / year) \_\_\_\_\_ Proof of Age:  Driver's License  Passport  Other

Education / Degrees \_\_\_\_\_

Instrument \_\_\_\_\_ Principal Teacher(s) \_\_\_\_\_

**4)**

Name \_\_\_\_\_ Phone (     )     - \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Age as of April 8, 2017 \_\_\_\_\_ Date of Birth (*month / day / year*) \_\_\_\_\_ Proof of Age:  Driver's License  Passport  Other

Education / Degrees \_\_\_\_\_

Instrument \_\_\_\_\_ Principal Teacher(s) \_\_\_\_\_

**5)**

Name \_\_\_\_\_ Phone (     )     - \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Age as of April 8, 2017 \_\_\_\_\_ Date of Birth (*month / day / year*) \_\_\_\_\_ Proof of Age:  Driver's License  Passport  Other

Education / Degrees \_\_\_\_\_

Instrument \_\_\_\_\_ Principal Teacher(s) \_\_\_\_\_

**6)**

Name \_\_\_\_\_ Phone (     )     - \_\_\_\_\_

Address \_\_\_\_\_ Email \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Age as of April 8, 2017 \_\_\_\_\_ Date of Birth (*month / day / year*) \_\_\_\_\_ Proof of Age:  Driver's License  Passport  Other

Education / Degrees \_\_\_\_\_

Instrument \_\_\_\_\_ Principal Teacher(s) \_\_\_\_\_

Program for \_\_\_\_\_

*(Your Ensemble Name)*



**Repertoire:** List the works to be played. Include all pertinent information.

**Circle one movement or piece(s) up to 6 minutes, which will be heard first from a single composition.**

Judges will choose repertoire from your program thereafter. Attach any additional information on the back of this paper.

Once the ensemble is accepted to the Semi-Finals, no changes will be permitted without permission.

<b>Complete Name of the Composer</b>	<b>Composer's Years:</b>
<b>Title</b> (Opus No., Key, etc.)	<b>Work Composed in:</b>
<b>Movements</b>	<b>Duration</b>
	<b>Duration</b>
	<b>Duration</b>
	<b>Duration</b>
	<b>Duration</b>
	<b>Duration</b>
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<b>Movements</b>	<b>Duration</b>
	<b>Duration</b>

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<b>Title</b> (Opus No., Key, etc.)	<b>Work Composed in:</b>
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	<b>Duration</b>

*Add more information to this page as needed.*